
YOLANDA MARIËLLE VAN EDE

PROFILE

I am an artist, anthropologist, street dog and carp.
Leven is meervoud van lef. (Loesje)

EDUCATION

GERRIT RIETVELD ACADEMIE – 2016-PRESENT

Gerrit Rietveld Academie - 2016-2021
DOGtime Expanded Painting

UNIVERSITY OF AMSTERDAM 1988-PRESENT

Anthropology department, Faculty of Behavioral Sciences, Master's degree in December 1992.

Thesis 'Met Sherpa Anis in hun Dharma Tuin,' based on four-months ethnographic fieldwork.

PhD degree in January 1999. Dissertation 'House of Birds. An ethnohistory of a Tibetan Buddhist Nunnery in Nepal,' based on two years ethnographic fieldwork.

In 2000, I was tenured as assistant professor in cultural anthropology, specialized in qualitative methodology, ethnography, the anthropology of the senses, anthropology of gender and religion, and of ritual and oral history.

TONEELACADEMIE MAASTRICHT – 1981-1982

One year acting school, after which I joined Theater La Luna five years, director Cançi Geraedts, and some ad-hoc theatre productions. One of these brought me to Madrid to study flamenco dancing, what I turned into a topic of anthropological research with ethnographic fieldwork in Seville, Spain, and Tokyo, Japan, 2009-2012.

VWO – 1974-1980

Gemeentelijke Scholengemeenschap Doetinchem.

During high school, I participated in international ballroom and Latin American dancing competitions, which I picked up again in 2012, until 2016.

In 2012 I changed my anthropological reach focus from Japanese flamenco to ballroom dancers for hire in Manilla, the Philippines, till 2014.

My art teacher wanted me to apply for the Gerrit Rietveld Academie already in 1980, but I wanted to see more of the world first.

EXHIBITIONS

GRADUATION SHOW 2021 - GERRIT RIETVELD ACADEMIE

'Lucy.' Sculpture installation.

Willow twigs, shells, crab claws, moss coral, plummets, chain, plaster sheets.

350x400x300 cm.

SI.SI.SPEX 2020 - GERRIT RIETVELD ACADEMIE

'co-worlding.' Sculpture.

Seaweed, kaolin, papier maché, bamboo, sisal, wood, oars.

80x350x350 cm.

SI.SI.SPEX 2019 - GERRIT RIETVELD ACADEMIE

'Seeds of life.' Installation.

Seaweed, wool, glass.

200x200x70 cm.

KUNSTKAPEL, JUNE 2019 - GERRIT RIETVELD ACADEMIE

'Water world.'

Assessment installation DOGtime EP3.

App. 400x400 cm.

WG PROTEST EXHIBITION AGAINST TRUMP, 25-27 FEBRUARY 2017.

'Pig.' Expanded painting.

Acrylic and barbed wire on canvas.

80x30 cm.

INTERNATIONAL EXCHANGE OF CHILD ARTWORK, 1978-79.

'Marie Antoinette.'

Print and crayon on paper.

70x50 cm.

Southwestern Ohio Art Education Association, the Arts Consortium Gallery, Batavia, Ohio.

VAARDIGHEDEN

I am a thinker, writer, teacher, scholar, and a painter, sculptor, dancer, performer, actress.

To make ends meet, I have been a pastry chef, saleswoman, knitter, and bus driver too.

PUBLICATIONS

(1997), 'Of aficionados and other virtual gypsies. Review essay on "Flamenco: Passion, Politics and Popular Culture" by William Washabaugh (1996)', *Etnofoor* 10: 1/2, pp. 208-14.

(2007), 'Doggy hondjes.' In Guadeloupe, Francio & Vincent de Rooij (eds.), *Zo zijn onze manieren ... visies op multiculturaliteit in Nederland*, pp. 191-197. Amsterdam: Rozenberg.

(2007), 'From the Untouchables towards Cool Investigation.' In van Ginkel, Rob & Alex Striating (eds.), *Wildness & Sensation. Anthropology of Sinister and Sensuous Realms*, pp. 274-294. Amsterdam: Het Spinhuis Publishers.

(2009), 'Sensuous Anthropology: Sense and Sensibility and the Rehabilitation of Skill.' *Anthropological Notebooks* XV(2): 61-74.

(2009), 'Bezinning. Over zin en zingeving en de antropologie van de zintuigen.' In Sunier, Thijl (ed.), *Antropologie in een zee van verhalen*, pp. 89-109. Amsterdam: Uitgeverij Aksant.

(2010), 'Different roads to grace: Spanish and Japanese approaches to flamenco dance, The Varieties of Ritual Experience', in Jan Weinhold and Geoffrey Samuel and Axel Michaels et al. (eds), *Ritual Dynamics and the Science of Ritual: Volume II - Body, Performance, Agency and Experience*, pp. 481-504. Wiesbaden, Germany: Harrassowitz.

(2014), 'Sounding contestation, silent suppression: Cosmopolitics and gender in Japanese flamenco', in Linda Dankworth and Ann David (eds), *Dance Ethnography and Global Perspectives*, pp. 154-71. UK: Palgrave McMillan.

(2014), 'Japanized Flamenco: Sensory shifts in the relocation of a transnational dance genre.' *Journal of Dance and Somatic Practices* 6(1): 61-74.

(2017), 'Stomping on the Ground: Dancing Flamenco through Tokyo's Soundscape.' *Yearbook of the International Council of Traditional Music* 2017: 48-66.

(2020), Art in Nature, Nature in Art. Towards the imaginary and sensorial in a glocal world. Essay. DOGtime EP4, tutor Jorinde Seijdel. (unpublished)

(2021), Imagine Us. A sympoietic story of stories on art in the nature of life. Thesis. DOGtime EP, tutor Q.S.Serafijn. (www.rietveldacademie.nl/nl/)

(2021), 'Niets is voor eeuwig. Onhoudbare kunst in een onhoudbare wereld.' *Tijdschrift CUL* 28(3): 32-33.

(forthcoming), *House of Birds. An ethnohistory of a Tibetan Buddhist nunnery in Nepal*. Kathmandu: Vajra Books.